

Constance COMPAROT

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Upcoming show

August 2023 **Set and Costume Designer**, for *Homeless* written by Aman Anam, Camden Fringe Festival

Shows transferred

August 2023 **Set and Costume Designer**, for *Persephone* written by Isabelle Wooley, at the Edinburgh Fringe Festival, UK

July 2023 **Set and Costume Designer**, for *Kitty in the Lane* written by Áine Ryan at the Clonmel Junction Festival, Tipperary, Ireland

Past shows

July 2023 **Set and Costume Designer**, for *Persephone* written by Isabelle Wooley, the Hen and Chicken Theatre, London, UK

June 2023 **Set and Costume Designer**, for *Mum* written by Luke Hoskisson, MA Directing graduate showcase of Rose Bruford College, Tramshed Theatre, London, UK

June 2023 **Set Designer**, for the *Poetry Brothel: Dress the wound Reveal the Beginning* at the Century, London, UK

May 2023 **Set and Costume Designer**, for *Kitty in the Lane* written by Áine Ryan at the Brockley Jack Theatre, London, UK

January 2023 – July 2023 **Graduate Studio Assistant**, BA/MA Acting and Performance course at Wimbledon College of Arts, UAL, London, UK

December 2022 **Lighting and Sound Operator, Photographer**, for *Mums* by Psychonaut Company at the Lion and Unicorn Theatre, London, UK

November 2022 **Set Designer** for the *Poetry Brothel: Last Night of Love, First Night of War* at Electrowerk, London, UK

November 2022 **Set Designer**, for *Paddy goes to Petra* written and directed by Áine Ryan at the Brockley Jack Theatre, London, UK

October 2022 **Set Designer**, for *Ascension* produced and directed by the Bloody Poets at the Windsor Fringe Festival, UK

September 2022 **Set Designer** for the *Poetry Brothel: Death is my lover* at Electrowerk, London, UK

September 2022 **Research Studio Assistant** for Takis, London, UK

July/August 2022 **Assistant Designer** for *HMS Pinafore*, designed by Madeleine Boyd, Opera Holland Park, London, UK

June 2022 **Set and Costume Designer**, collaboration with Birkbeck University MFA students, London, UK

April/May 2022
London **Extra** for furniture renovation and small scenography at Opera Holland Park,

October 2021 **Assistant Designer** – New Nordics Festival, London, UK

Sep 2021 **Extra for Set Building**, on a design by Jess Riley for London School of Filmography

May 2021 **Extra for Scenic painting** at Opera Holland Park, London, UK

Education

Sep 2019 – June 2022 **Wimbledon College of Arts, UAL**, London
Bachelor of Arts – Theatre Design – Upper Second Class Honours

Sep 2018- Jun 2019 **Prép’art**, Paris, France
Intensive foundation degree in fine art and design

July 2017 **ESMOD**, Paris, France
Summer Course in Fashion Design and Pattern Making (the second one was in an international class in English)

2015- 2018 **Lycée La Bruyère**, Versailles, France
Passed a level (French baccaalaureate) specialized in literature, art history, and music.

Achievements

2020 Group work- Finalists for the Prague Quadrennial Common Design Project, with design proposal exhibit on their online gallery.

Other Skills

French native language
Fluent knowledge in English, passed IELTS in June 2019, C1 Level
Spanish basic knowledge

Personal Details

Date of Birth 16 August 2000
Nationality French
Gender Female
Work Status EU Settlement Scheme
Interests Theatre, musicals, painting, International cultures